



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
DIVISION OF CEBU PROVINCE
Sudlon, Lahug, Cebu City



November 19, 2013

DIVISION MEMORANDUM

No. 727 s. 2013

**CONFERENCE WORKSHOP FOR ELEMENTARY AND SECONDARY
TEACHERS ON CULTURE AND ARTS**

**To: OIC, Assistant Superintendents
Education Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads**

1. Attached is a copy of the communication from Bennylito R. Reyes, Executive Director of Bulwagang Filipino Theatre Guild, Inc. offering their services for a National Conference Workshop for Elementary and Secondary Teachers on Culture and Arts Education.
2. Attendance of teachers to this workshop shall be on voluntary basis only.
3. For the proper information and guidance of all concerned.


ARDEN D. MONISIT, Ed. D.
Schools Division Superintendent

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Bulwagang Filipino Theatre Guild, Inc.
734 S. de Guzman Street, Malibay, Pasay City
☎ [02] 8510406 – 09261717915 09285526481 09322499681



September 8, 2013

Dr. ARDEN D. MONISIT
Schools Division Superintendent
DepEd Schools Division – Cebu Province

Dear Dr. Monisit,

Greetings of Peace!

Bulwagang Filipino Theatre Guild Inc. in coordination with Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No. 156 s2012, thus we are offering our services for a National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education [**DANCE and MOVEMENT for PERFORMANCE and ASSESSMENT CLINIC-WORKSHOP**]. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete and base information on culture and arts specifically in dance form from the experts/resource persons with distinguished body of artistic works and credibility as artistic trainers.

Furthermore that this training is grounded in Kto12 curriculum that seek to impart the Disciplined-based Art Education [DBAE] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

BENNYLITO R. REYES
Executive Director

Day 1	Day 2	Day 3
<p>8am Pambungad na Palatuntunan Panalangin Pambansang Awit Pagpapakilala ng mga Kalahok, Tagapagdaloy at Tagapagdaloy Pormal na Pagbubukas ng Palihan</p> <p>9 am Pahimakas</p> <p>9:30 Panayam Katutubo at Banyagang Impluwensya sa Sayaw Pilipino <i>Benjs R. Reyes</i></p> <p>11:30 Pag-uulat</p>	<p>8am Pambungad na Palatuntunan sa Ikalawang Araw</p> <p>8:15 am Dagragsakan <i>Marlene Mina</i></p> <p>9:30 Sua Ku Sua <i>Bernard Andrew Reyes</i></p> <p>10:15 Maria Capra Daluenta <i>Mary Angel Alastre</i></p>	<p>8am Pambungad na Palatuntunan sa Ikatlong Araw</p> <p>8am Pangkatang Pagtatasa at Pagbibigay buhay sa katutubong Sayaw</p> <p>Ontanay Tiklos Jota Bataguena Dinal-ayon Ilocana A Nasudi</p> <p>10am Kasanduayan <i>Remedios Orsolino</i></p>
K A I N M U N A T A Y O		
<p>1pm Dampilpilalecan <i>Marlene Mina</i></p> <p>2:30 Dolka sa Nayon <i>Bernard Andrew Reyes</i></p> <p>4pm Komintang <i>Remedios Orsolino</i></p>	<p>1pm Likhang Sayaw <i>Benjs Reyes</i></p> <p>3pm Drama at Sayaw <i>Benjs Reyes</i></p>	<p>1pm Malaguena <i>Mary Angel Alastre</i></p> <p>3pm Ensayo</p> <p>4pm Pagtatapos</p>

DepEd ADVISORY No. **156**, s. 2012
In compliance with DepED Order No. 39, s. 2009
this advisory is issued for the information of DepEd officials and personnel
(visit DepEd website at www.deped.gov.ph)
March 15, 2012

**CONFERENCE-WORKSHOP ON CULTURE AND ARTS EDUCATION
FOR ELEMENTARY AND SECONDARY TEACHERS**

The *Bulwagang* Filipino Theater Guild, Inc. in coordination with the Philippine Arts and Culture Educators Society will hold the **Conference-Workshop on Culture and Arts Education for Elementary and Secondary Teachers**.

This program aims to disseminate and equip the target participant-educators with a more concrete-based information on culture and arts from the experts/resource persons who belong to the distinguished body of artistic works and establish credibility as artistic trainers.

The target participants to this activity are teachers from both public and private elementary and secondary schools.

Each participant shall be charged a solidarity/registration fee of Five Hundred Pesos (PhP500.00) inclusive of course kit/materials and other incidental expenses of the conference workshop.

For more information regarding the dates and venues, interested participants may contact:

Mr. Bennylito R. Reyes
Executive Director
Bulwagang Filipino Theatre Guild, Inc.
734 S. de Guzman St., Malibay, Pasay City
Telephone No.: (02) 851-9536
Mobile Phone Nos.: 0917-575-1869; 0928-552-6481

Other Provisions

A] A solidarity /registration fee of Five hundred Pesos [Php 500.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. A minimum of 200 participants.

B] Training Workshop will be on **November 22-24, 2013**. It will take three [3] days seminar-workshop. Venue to be announced later from your division.

C] Other details

Accommodation of the training staff can be at any room and/or HE room of any public schools nearest to the venue. There are five [5] staff per day including the resource persons.	Venue should be at any place in your division nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.
OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division].	

